DESIGNED IN THE USA

macrame kit

Includes! 1 roll 3mm x 109yd
...crame

120 PIECES

macrame
kit

INSTRUCTION MANUAL

what's inside

120pcs macrame kit

1roll 3mmx109 yard natural cotton macrame rope cord

60pcs painted wood bead

40pcs wood beads

3pcs wooden sticks 10mmx15cm

25mm

3pcs wooden sticks 10mmx20c

15mm

17mm

12mm

20mm

2pcs silver s-hooks

4pcs wooden rings 70mm

6pcs wooden rings 50mm

MACRAME KIT INSTRUCTION MANUAL

Macrame knots are easy to learn, but they do take some practice to truly master. Once you know these common macrame knots, you'll be able to recreate all of the beautiful projects you see online.

Here are the knots you'll need to know, broken down into four categories: mounting knots, square knots, hitch knots, and gathering knots.
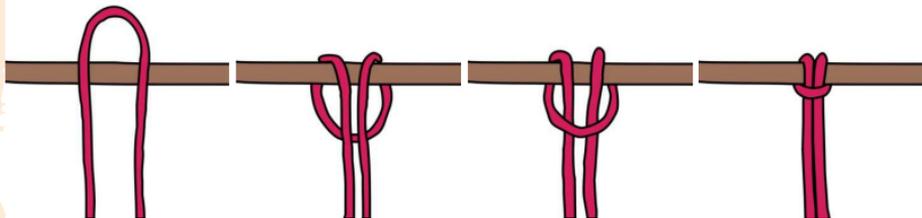
Mounting Knots

Use mounting knots to attach your rope to a dowel rod or wooden ring.

Lark's Head Knot

The lark's head knot is a super simple knot used to attach your rope to a dowel rod, ring, or even another rope. It can be tied forward-facing or reverse-facing. Here's how to tie both:

To make a Lark's Head Knot:

1. Measure and cut a length of cord. Fold the rope in half, bringing the ends together.
2. Bring the folded loop up in front of the dowel, then back down behind the dowel. With the loop pointing downwards, pull the two ends of the cord through the loop.
3. Pull down on the ends to tighten the knot, making sure both ends are even.

Reverse Lark's Head Knot

To make a reverse lark's head knot:

1. Measure and cut a length of cord. Fold the rope in half.
2. Bring the folded loop up behind the dowel, then forward and down in front of the dowel. With the loop pointing downward, pull the ends of the rope up and through the loop.
3. Pull down on the ends to tighten the knot, making sure both ends are even.

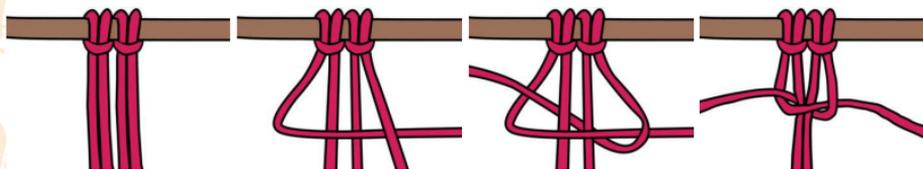### Square Knots and Variations

Square Knots and Half Square Knots are versatile macrame knots that you'll use in almost every pattern. This category of knots is made with four cords: two outer cords, called working cords, around two middle cords, called filler cords.

Half Square Knot

Cut two pieces of rope, and attach them to a wooden dowel with a lark's head knot. You will now have four strands of cord.

To make a half square knot:

1. Bring the left working cord over the two filler cords and under the right working cord.
2. Bring the right working cord under the two filler cords and up over the left working cord.
3. Tighten the knot.

Right Half Square Knot

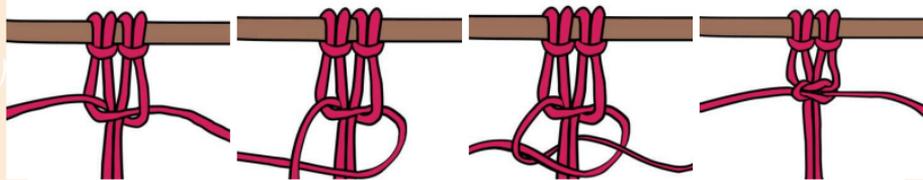This is the mirror image of the previous half square knot.

1. Bring the right working cord over the two filler cords and under the left cord.
2. Bring the left working cord under the two filler cords and up over the right cord.
3. Tighten the knot.

Square Knot

Each square knot is made from two half square knots, worked one after the other.

Square Knot, also called Left-facing Square Knot

Work a left half-square knot followed by a right half-square knot.

Right-Facing Square knot

Work a right half-square knot followed by a left half-square knot.

Half Knot Spiral

The spiral knot is a sequence of half-square knots worked one after another. Make sure all of the half square knots are facing the same way.

Hitches and Variations

This third category of knots makes beautiful designs but can be a bit trickier for beginners.
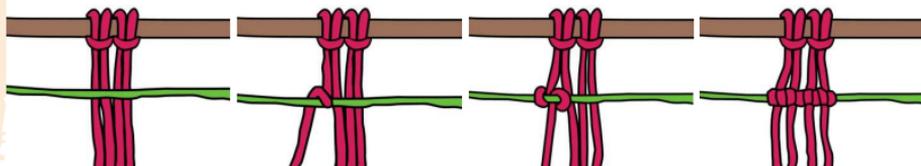
Half Hitch

The half hitch knot is a simple knot that can be combined in different ways. You can tie hitch knots with an existing project cord, or a new cord.

Double Half Hitch Knot, also called Clove Hitch Knot

This is a variation of the half hitch knot. It can be tied to create horizontal, vertical, and even diagonal lines in macrame pieces.
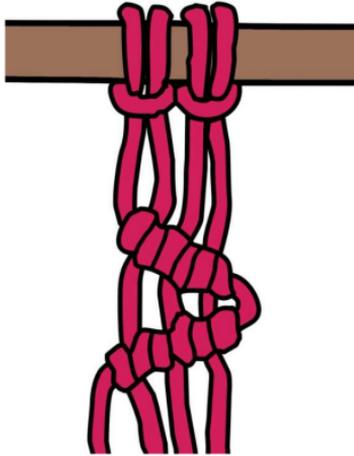
Horizontal Double Half Hitch

A row of horizontal double half hitch knots made a raised bar across your work. Each horizontal double half hitch knot is made from two half hitch knots made from the same working cord.
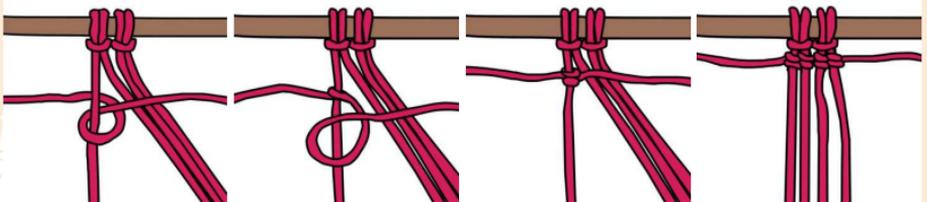
Diagonal Double Half Hitch Knot

Diagonal double half hitch knots are very similar to horizontal double half hitch knots, except the row of knots is positioned diagonally instead of horizontally.

Vertical Double Half-Hitch

A vertical double half hitch knot is made from two half hitch knots. To make vertical double half hitch knots, use one working cord to make double half hitch knots across multiple filler corder.
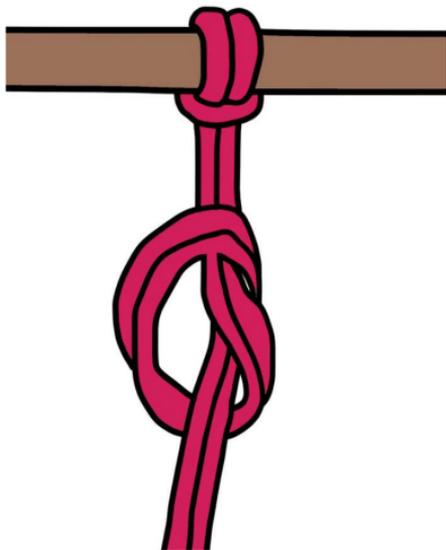
Gathering Knots

And finally, we have a group of knots that are used to finish projects.
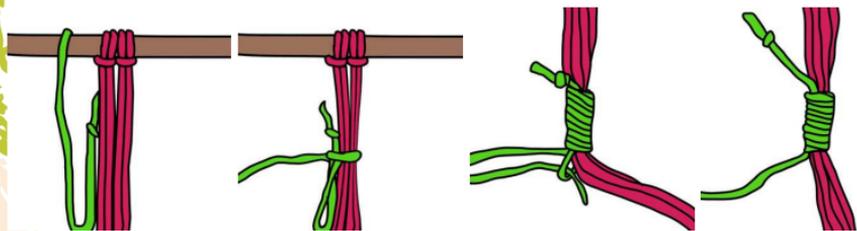
Overhand Knot

The overhand knot is often used to prevent the end of a length of rope from unraveling. Overhand knots can also be used to tie two cords together at the bottom of a piece.

Wrapping Knot

Use a wrapping knot to secure a group of cords. You can use this knot at the beginning or end of a macrame project.

1. Cut a long length of cord. (You will trim it to size later.)
2. Gather the group of cords that need to be wrapped. Bring the folded end of the working cord down to the area you want to wrap.
3. Wrap the working cord around the grouped cords. Pass the working cord through the loop, and pull the other end to secure.

How to Add Fringe to Macrame

The type of fringe you can create depends on the type of cord you've used for the project.

1. Trim the cords to your desired length.
2. Use a stiff wire brush to brush the cords, starting and the ends and working up. Brushing the cords will separate the fibers to create a fine fringe.
3. Trim the ends again with sharp scissors.

HIGH LIGHT — PMS 699 C
RGB: 243 186 189
HEX: F3BABD
CMYK: 2 32 15 0

HIGH LIGHT — PMS 705 C
RGB: 248 216 226
HEX: F8D8E2
CMYK: 1 18 2 0

HIGH LIGHT — PMS 162 C
RGB: 251 196 174
HEX: FBC4AE
CMYK: 0 27 27 0

HIGH LIGHT — PMS 7527 C
RGB: 249 220 180
HEX: F9DCB4
CMYK: 2 13 31 0

HIGH LIGHT — PMS 587 C
RGB: 232 131 152
HEX: E8E798
CMYK: 10 2 50 0

HIGH LIGHT — PMS 628 C
RGB: 201 232 231
HEX: C9E8E7
CMYK: 20 0 9 0

HIGH LIGHT — PMS 2707 C
RGB: 204 221 237
HEX: CCDDED
CMYK: 18 7 2 0

HIGH LIGHT — PMS 670 C
RGB: 238 207 227
HEX: EECFE3
CMYK: 4 21 0 0

LOW LIGHT — PMS 187 C
RGB: 178 32 44
HEX: B2202C
CMYK: 21 100 91 12

LOW LIGHT — PMS 191 C
RGB: 229 44 102
HEX: E52C66
CMYK: 4 96 41 0

LOW LIGHT — PMS 1665 C
RGB: 230 68 38
HEX: E64426
CMYK: 4 89 99 0

LOW LIGHT — PMS 7413 C
RGB: 236 139 35
HEX: EC8B23
CMYK: 4 54 100 0

LOW LIGHT — PMS 7495 C
RGB: 131 162 61
HEX: 83A23D
CMYK: 54 20 100 2

LOW LIGHT — PMS 7467 C
RGB: 44 181 173
HEX: 2CB5AD
CMYK: 72 3 38 0

LOW LIGHT — PMS 660 C
RGB: 78 141 203
HEX: 4E8DCB
CMYK: 69 36 0 0

LOW LIGHT — PMS 7655 C
RGB: 172 91 155
HEX: AC5B9B
CMYK: 34 77 7 0